



**EUROPEAN AWARD FOR ARCHITECTURAL HERITAGE INTERVENTION
(5th. 2021)**

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10 Premios y concursos

COAM 23998



**European Award
for Architectural Heritage
Intervention**



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for Architectural Heritage
Intervention**



Built Heritage



Exterior Spaces



Urban Planning



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Assumpció Puig i Hors

Dean from May 2018 to May 2022

Architects' Association of Catalonia (COAC)

Ten years making European heritage great

We at the Architects' Association of Catalonia could not feel happier, prouder and more grateful because, this year, after five editions of endeavour and consistency, the European Award for Architectural Heritage Intervention is celebrating its tenth anniversary. Ten years in which its key figures have not ceased to multiply, in terms of works entered and countries represented alike, a fact which highlights the good work undertaken in order to be able to distinguish high-quality interventions in heritage in the European sphere and promote their dissemination.

Over the course of these ten years of history, this project, founded and directed since 2011 by Ramon Calonge, Oriol Cusidó, Marc Manzano and Jordi Portal, has grown to form Architectural Heritage Intervention (AHI), a platform that encompasses the Award, an international Biennial, a large digital Archive and a Forum for debate, where participation is key for building opinions and knowledge about the main concerns and lines of thinking regarding intervention in architectural heritage in Europe. This new, more comprehensive and holistic concept has been accompanied by a new image. All in all, the project not only has its own entity, but it has been strengthened because its work, from different fields, helps to construct the collective memory.

For this reason, it can be no surprise that the Award has managed to reach an increasing number of professionals, becoming a highly renowned competition and carving itself out a space in the sector on an international level, thus evolving into a pole of attraction, prestige and notoriety for professionals. Its cross-disciplinary nature is made evident through its different categories, namely: intervention in built heritage, exterior spaces, urban planning and disclosure.

Furthermore, the Award has managed to grow the concept of heritage intervention, expanding its associated field of knowledge and enriching it with viewpoints, know-how, and perspectives that have added to its complexity, sophistication, strength and appreciation. Unquestionably, heritage intervention and its dissemination have also spread to other disciplines.

Over the course of the last ten years, the acknowledgement of heritage has gained importance and recognition also in the political and institutional sphere. In the year 2018, Europe celebrated its International Year for Cultural Heritage and, in parallel, the Davos Declaration

committed to promoting a high-quality *Baukultur* that includes heritage as a fundamental part of the social and economic progress and development of cities. And now, more recently, the European Commission has been working, together with the Member States, on the start-up of the New European Bauhaus, an initiative that includes heritage as an indispensable part of the future of cities. This international awareness-raising is generating new opportunities for professionals to continue insisting on key aspects, such as people's health and quality of life, or the fight against climate change, through the exercising of their profession.

From the Association, we have also worked to disseminate architectural quality linked to heritage, such as through the website arquitecturacatalana.cat, or with the recent Open Centre for Architecture, a space for architectural knowledge and culture, to stimulate links between architecture and society, promote research and strengthen its innovative role. Thus, over the last ten years, architectural heritage has grown stronger.

Finally, I would like to thank all those people who make the European Award for Heritage Intervention a reality and have collaborated to make European heritage greater. From the COAC, you have all our support and commitment.

Ramon Calonge

Oriol Cusidó

Marc Manzano

Jordi Portal

Management team

Architectural Heritage Intervention (AHI)

Ten years of the Award. Ten ideas that have made us grow

2011 Enthusiasm The enthusiasm and eagerness of the first year. Of four architects, with diverse roles in the world of intervention on architectural heritage, restoration, renovation, planning and the historical public space. We thought that the time had come to put the accent on heritage intervention, a field of architecture too often relegated to the background, and to raise its visibility and give it the value that it deserves. We believed and continue to believe firmly that this is a sector for the future that may bring much value in the necessary regeneration of our cities, towns and landscapes.

2012 Heritages We wanted to produce an Award that understood architectural heritage in a broad way, so that we could also include more modest or unprotected inherited architecture. With a more modern conception of heritage values, uncorseted by historical or legal restrictions, but that did not overlook all the ways of making and of working. We knew the situation of architectural intervention in historical environments and we wanted to know what was happening in Europe in this field, while reflecting on what was being done in our home country.

2013 Diversity In the first edition we decided to structure the Award into four categories, so that they could encompass this plural idea of heritage and take into account all the scales, from the smallest and most domestic architecture, to the urban and territorial approach, without neglecting the intervention that we wanted to complete with the Disclosure category, open to all citizens and to all the agents involved and interested in architectural heritage. We think that this is not only an issue for architects, but that it has to involve the whole of society.

2014 International A necessary ambition. It was necessary to involve various territories, cultures and different ways of working to endow the Award with richness and meaning. The first edition of the Award revealed its international vocation with candidates from 8 different countries. A vocation that gradually grew until achieving maximum diversity in the 2021 edition with participation by close to 25 countries who have increased the total number of countries represented to 34.

2015 Disclosure After two editions we could see that it was not enough to have an Award to recognise the best interventions. It was important to explain them, and we decided to make up an online archive, which would be added to the catalogue and show all the works submitted, without distinctions. It was necessary to attach value to the work of all our colleagues and show the diversity of approaches to heritage, all the nuances, all the languages.

2016 Knowledge Arriving with the second edition of the Award was also the second International Biennial, a space for reflection that enables visitors to get closer to and know the reality of the world of intervention on architectural heritage, further afield than our own countries. Beyond the Award, we have the desire to contribute knowledge and permit an enriching exchange between our continent and other ways of working. After the fifth Biennial we have come to share experiences with countries such as Algeria, Morocco, the United States, Mexico and Equatorial Guinea.

2017 Network The third edition permitted consolidation of the Award and served for us to start to realise that it was not only an adventure that happened every two years, but that it had involved dozens of professionals from all over Europe who were presenting their works and studies, and especially professionals of renowned prestige, who have acted as jury members. The juries have ended up becoming a network of experts who have collaborated altruistically and, after, the fifth edition, we now have over 60 'friends', including renowned architects and sector professionals.

2018 Debate With the 'call for topics' we launched a new facet of the Award. It was added to the desire to disseminate and recognise the need for debate. Debate around what is understood by heritage today and what intervening on it means. A debate that began back then but is still alive, that is growing and being completed within the framework of the new space that we have called "Forum".

2019 Recognition With the fourth edition we realised that it was necessary to offer more and better recognition. The wish was not only to give awards to a few works per category, but to select more of them, those that were outstanding and contributed new and interesting ideas and focuses. With the inclusion of the "selected works" concept, we also decided to make mention of "restoration", to recover those works with a high technical and methodological quality, that it was necessary to highlight, and that, in the light of the experience, find it difficult to compete with works of greater programmatic and architectural complexity.

2020 Future The Award was the start of the adventure. But currently the Award is now only a part of a polyhedral platform where recognition of works of quality is completed with the desire to transmit knowledge, to disseminate the diversity of what is being done and to encourage an enriching debate. Always with the aim of defending intervention on architectural heritage and restoration, the recognition of a sector of future importance.

2021 Acknowledgements And we do not want to finish without giving thanks to all those people who have believed in this project which, to a certain extent, is and must be a shared and collective one. Thank you to the two Deans who have accompanied us on this, at times, difficult and complex path, Lluís Comerón, who sadly left us recently, at the start, and Assumpció Puig during the definitive consolidation. To AADIPA which, right from the first edition, always believed in the project. Also to the institutions that have grown with us and have invested time and economic support: the Government of Catalonia, Barcelona City Council and the Metropolitan Area of Barcelona. Thank you also to all the institutions that are friends and the private sponsors. And of course, we cannot omit to mention the great implication of the rest of our collaborators: Xavier Batalla, Susaina Figuera, Ana Belén Jiménez and Laia Lluçà; the designers Álvaro Suárez, Iñigo Castro and Dani Guix; programmer Pedro Gainza; Marta Marin and Patricia Calvente from the Association of Architects who, with patience and energy, have helped us to complete the journey, and Laura Parellada, for her painstaking care in editing the catalogues. And especially the team at Poch Comunicació, with Marta Poch, Mària Suárez and Mari Sánchez, who have invested hours, enthusiasm and ideas in the recent editions.

Built Heritage

António Jorge Fontes is an architect and partner of the Portuguese studio Cerejeira Fontes. Winner of the CICA Award for young international architects' at the Buenos Aires Biennial of Architecture, he has worked on projects in different spheres such as residential, commercial, institutional and urban planning, always showing a particular interest in materials. Special mention in the Built Heritage Category of the European Award AHI in 2019, with his work Ilha de Bela Vista.

David Lorente is an architect and a co-founding partner, since 2000, of the H Arquitectes studio in Sabadell (Barcelona). This studio is a reference point in the use of traditional construction techniques in contemporary architecture. His work has earned recognition through various awards of prestige and major dissemination in publications worldwide. Winner in the Built Heritage Category of the European Award AHI with the work Civic Centre Lleialtat Santsenca.

Marco Antonio Garcés, a renowned Peruvian architect specialising in heritage, is the current chair of the Academia del Partal, an association of monument restoration practitioners whose aim is to develop knowledge, reflection and dissemination of the conservation of Architectural Heritage.

Exterior Spaces

Delphine Péters, an architect with a Master's degree in the conservation and restoration of monuments and historical sites from KU Leuven, is a founding partner of Binario. This studio, based in Liège (Belgium), deals with issues such as the restoration and renovation of heritage, educational infrastructure and collective housing. A runner-up in the Exterior Spaces Category of the European Award AHI in 2019 with the work Villers Abbey Visitor Center.

Olga Felip is a Catalan architect of international renown, both for her professional work as partner of the Arquitectura studio – for which she has been acknowledged with the Young Architect of the Year Award and the Fundación Princesa de Girona Award for Arts and Letters – and for her career as a lecturer and researcher, linked to centres such as the Architectural Association School of Architecture in London.

Isabel Aguirre de Urcola, an architect with over 25 years' experience in the area of architecture and landscape has been directing the Fundación Juana de Vega's Galician Landscape School. Her interventions have been recognised with awards such as the Manuel de la Devesa National Architecture Award.

Urban Planning

Sascha Wienecke is an architect and partner of the German studio Planergruppe GmbH Oberhausen, a studio that has positioned itself internationally as an authority on the planning of industrial landscapes, integrating greenery with industrial archaeology, leisure facilities and cultural amenities. Runner-up in the Urban Planning Category of the European Award AHI in 2019 with the work Zollverein Park.

Sebastià Jornet is a Catalan architect and urban planner, currently chair of the COAC's Urban Planning Architects Group of Catalonia (AAUC) and a partner of the Jornet-Llop-Pastor arquitectes studio. A professional with an acknowledged career that has earned him awards such as the National Award for Urban Planning, the European Award for Urban Planning and the Urban Planning Award of the 11th Spanish Biennial.

Joaquín Pérez-Goicoechea, architect and founding partner of AGI Architects, a Madrid studio with offices in Kuwait, bases his architecture on four basic pillars: innovation, an existential component, an ecological and social vocation and research. Runner-up in the Urban Planning Category of the European Award AHI in 2019 with the work In Natura Veritas.

Disclosure

Peter Cachola Schmal is a reputed German architect who combines the exercising of his profession with managing the Deutsches Architekturmuseum (DAM) in Frankfurt, an institution considered one of Europe's leading platforms for architectural discourse.

Laida Memba is an architect who has collaborated on various international cooperation projects, through research works that analyse the lived space and contemporary sociocultural practices. She was winner in the Disclosure Category of the European Award AHI in 2019 with the work Guinea Heritage 2020.

Joan Olona, an architectural technician and Doctor of Technology in Architecture, is an Associate professor at the UPC, Coordinator of the La Salle Master's degree in Renovation and Restoration, and currently a member of the Board of ArquinFad.

Special Restoration Mention

The jury for the Special Mention is formed by the 4 directors of the Award: Ramon Calonge, Oriol Cusidó, Marc Manzano and Jorge Portal, together with: Francis Metzger, architect and partner of Ma², a Belgian studio that stands out for approaching heritage intervention through a precise, research-based methodology, and one that places the emphasis on the value of the technical and the aesthetic. Francis Metzger also has an extensive academic career, having held different posts at the Faculty of Architecture in Brussels and he has been a Council vice-president of the Order of Architects in Belgium. He was winner of the first Special Restoration Mention of the European Award AHI in 2019, with the work Maison Saint Cyr.

Credits

EUROPEAN AWARD FOR ARCHITECTURAL HERITAGE INTERVENTION

Management Team

Ramon Calonge, Oriol Cusidó, Marc Manzano,
Jordi Portal

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POCH Comunicació: Marta Poch, Mària Suárez

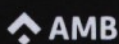
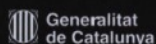
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Mari Carmen Sánchez

Organization



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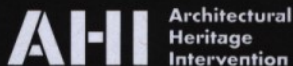


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The European Award for Architectural Heritage Intervention forms part of a multi-faceted platform, Architectural Heritage Intervention (AHI), which contributes to the promotion of architectural heritage. Together with an International Biennial, a digital archive, and a forum for debate, its aim is to achieve consolidation as a catalyst for the new challenges facing architecture in the 21st century.

This catalogue contains the 291 projects submitted for the 5th edition of the Award: 201 Intervention in Built Heritage projects, 49 Intervention in Exterior Spaces projects, 14 Urban Planning projects and 29 proposals for Heritage Disclosure; all of them belonging to 231 architecture studios, institutions and organisations from 25 European countries. Figures that, coinciding with the 10th anniversary of the Award, confirm the success and maturity of a call that stands as a European reference point in the heritage intervention field. An architectural heritage understood from a wide-ranging, plural and contemporary perspective.

AHI Architectural
Heritage
Intervention

